

Project Number: _____

HND PROJECT DIRECTOR EVALUATION

Project Title: _____

Number of humanities scholars involved in project: _____

FORMAT *	NAME OF COMMUNITY	NUMBER OF PROGRAMS	NUMBER ATTENDING

* Please list the format (or the format number) from the following list of formats:

- 1. Television Programs
- 2. Radio Programs
- 3. Technology (Digital Media, Web Projects)
- 4. Film/Slide/Photography/Video
- 5. Publications (magazines, guides, books)
- 6. Exhibitions
- 7. Discussion Programs (book, film, conversations)
- 8. Lectures/Conferences/Symposia
- 9. Literacy Projects
- 10. Local History Projects (Cultural trips/tourism, walking tours, site presentations)
- 11. Festivals (book, film, theater, fairs, celebrations)
- 12. Chautauqua (living history, history theater)
- 13. Speakers Bureau
- 14. Fellowships/Research (scholars, oral history)
- 15. K-12 Teacher Projects (workshops, institutes)
- 16. Student Projects (authors/scholars in schools)
- 17. Preservation/Access Projects (historic blgs, photos)
- 18. Museum Projects
- 19. Library Projects

Comment on the ability of the scholar(s) to present a program for a general audience. Would you recommend this program to others? Why or why not?

Comment on the coordination and publicity for this program.

Offer your ideas for improving this program.